

High Art Remix

A practical exercise in understanding visual rhetoric. Using image-manipulating software such as Adobe Photoshop, students are asked to select a piece of "high art" from an online museum and create a parody of the piece, along with an "artistic rationale" statement, that demonstrates an awareness of the implicit cultural values expressed by the original and how the parody works to subvert or undercut such values. (shared by Ben McCorkle)